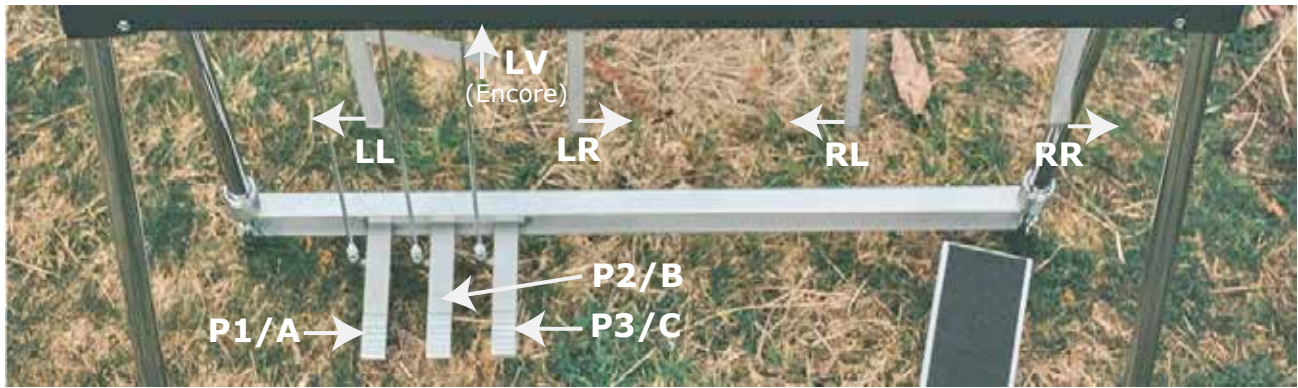


Setups for Stage One and Encore Pedal Steel Guitars



Stage One Setup

P = floor Pedal Pedals are often designated by letter, **P1=A**, **P2=B**, **P3=C**

L = Knee Lever: **LL**=Left Lever moving Left, **LR**=Left Lever moving Right
RL=Right Lever moving Left, **RR**=Right Lever moving Right

- P1 Moves Strings 5+10 from B to C#
- P2 Moves Strings 3+6 from G# to A
- P3 Moves String 4 from E to F#
Moves String 5 from B to C#

- LL Moves Strings 4+8 from E to F
- LR Moves Strings 4+8 from E to Eb
- RL Moves Strings 1+7 from F# to G
- RR Moves String 2 from D# to D

The Stage One is a "Pull Release" mechanism. The setup is permanent.

Encore Setup

P = floor Pedal Pedals are often designated by letter, **P1=A**, **P2=B**, **P3=C**

L = Knee Lever: **LL**=Left Lever moving Left, **LR**=Left Lever moving Right, **LV**=Vertical
RL=Right Lever moving Left, **RR**=Right Lever moving Right

- P1 Moves Strings 5+10 from B to C#
- P2 Moves Strings 3+6 from G# to A
- P3 Moves String 4 from E to F#
Moves String 5 from B to C#

- LL Moves Strings 4+8 from E to F
- LR Moves Strings 4+8 from E to Eb
- LV Moves Strings 5+10 from B to Bb (Combine with pedal A for the note A)
- RL Moves String 1 from F# to G#
Moves String 2 from D# to E
Moves String 6 from G# to F# (Combine with Pedal B for note G)
- RR Moves String 2 from D# to D (also on down to C#)
Moves String 9 from D to C#

The Encore is an "All Pull" mechanism. The setup of the pedals and levers may be customized. The standard setup provided is a very good one for the E9th tuning. Master it and you will be in demand.

Optional – Pedal Zero, some would call it Pedal 4. This pedal is added to the left of the standard Pedal 1. The function is your choice. If you don't know what you want it to do you probably are much better off not adding it to the guitar.